

TRAUMBOY

Daniel HELLMANN



© Raphael Hadad

«An evening with critical and clever statements.»
KulturKompakt, SRF 2

«At the same time serious and full of humour, this show combines lightness with reflexion, it breaks taboos, it's captivating and disturbing. One leaves shaken.»
Journal Zibeline

«It is the ruptures in the play with stereotypes that give the narrative an oscillating quality. This is what makes this performance so appealing.»
Neue Zürcher Zeitung

Contacts 3PART3 COMPANY

DANIEL HELLMANN
ARTISTIC DIRECTION
T : +41 76 463 39 13
info@daniel-hellmann.com

FLORENCE FRANCISCO
BOOKING / Les Productions de la Seine
T : +33 (0)6 16 74 65 42
francisco.florence@orange.fr

TRAUMBOY

Daniel is a sex worker. In the solo performance «Traumboy» he reports on his experiences as a male prostitute. Without shame, honestly and interactively. He talks about the reasons for choosing this profession, describes his clients and their desires. The audience meets a young man who prostitutes himself deliberately. The only problem: the stigma that comes with it. Having sex with strangers for money is still considered a taboo.

«Traumboy» questions the double standards of our capitalistic and hypersexualized society. The performer's body turns into a projection surface for fears, fantasies and contradictions. He slips into different roles that he plays for his customers – or for the audience?

With this ambiguous self-staging the spectators are challenged to scrutinize their sexual ideals and to take a close look at the sexual being that they consider themselves. Are the boundaries in your mind where you expect them?

Contextualisation within previous works

Daniel Hellmann has made a name for himself in recent years as a multifaceted artist in the swiss dance-, theatre- and musictheatre-scene – through exceptional concert-formats like «Home Opera», the music-theatre piece «Nach Lampedusa – Wandererfantasien» or with the two music-dance-theatre productions «K.» (Cultural Award of the City of Zurich 2013) and «untold», which he created with his 3art3 Company and the choreographer Quan Bui Ngoc.

With «Traumboy» Daniel Hellman has created a solo piece, that he performs himself. He also carries the artistic responsibility for the concept, the text as well as the direction. In this process he is accompanied by the dramaturg Wilma Renfordt. Also part of the project is Theres Indermauer, who has already created the decors of «K.» and «Untold».

As part of the research process for «Traumboy» – but also as an independent project – Daniel Hellmann has developed the interactive performance «Full Service». It is a performance-cum-service offer that pops up in public space or around art venues. Performer Daniel Hellmann is ready to provide any service that spectators or passers-by might wish for – as long as performer and participant manage to agree on a price. The first performances took place in October 2014 at Performa Festival in Ticino, followed by further shows in theatres and at festivals in New York, Zurich, Berlin, among others.

More information about «Full Service»:

Website: www.full-service-project.com

Trailer: <https://vimeo.com/109622372>

Credits

Concept/Performance	Daniel Hellmann
Dramaturgy	Wilma Renfordt
Assistant	Ivan Blagajcevic
Set/Costumes & Stage manager	Theres Indermaur
Sound/Music	Leo Hofmann
Lighting	Gioia Scanzi or Anna Lienert
Production	Daniela Lehmann
Booking/Tour manager	Florence Francisco – Les Productions de la Seine
English translation	Melanie Jame Wolf

A production by **3art3** in co-production with **Gessnerallee Zürich** and **Festspiele Zürich**
Supported by Stadt Zürich Kultur, Fachstelle Kultur Kanton Zürich, Pro Helvetia Schweizer Kulturstiftung, Migros Kulturprozent, Nestlé Fondation pour l'Art, Schweizer Tanzarchiv - Preis für Videodokumentation, wpZimmer Antwerpen

In 2016, this show was part of *Sélection suisse en Avignon*, promotional device imagined and funded by Pro Helvetia and CORODIS.

Duration

approx. 85 minutes

Language

German (original version), English, French

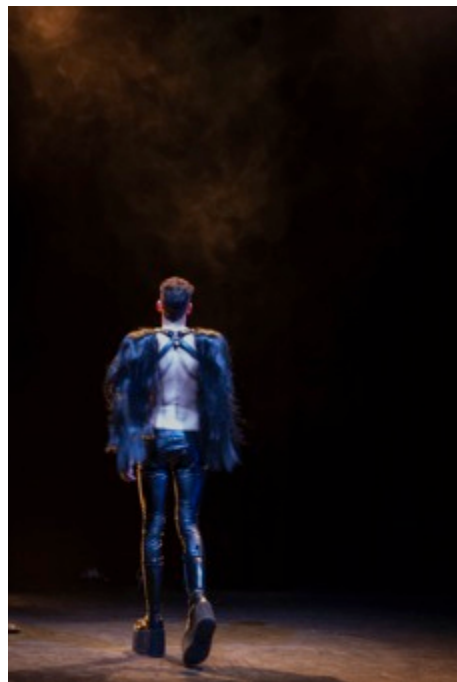
Video

Trailer: <https://vimeo.com/132849957>

Full Performance: <https://vimeo.com/132692460>

Website

<http://www.daniel-hellmann.com>



Biographies

Daniel Hellmann – Concept / Performance

Daniel Hellmann (born 1985) is a dance- and theatermaker, singer and performer. He is based in his hometown Zurich as well as in Berlin and studied philosophy, classical singing and theatre / performance in Zurich, Lausanne and Bern. After taking part in several opera productions in Switzerland, Belgium and Germany he founded 3art3 Company in 2012 in order to realize pieces that unite music, dance and theater. For the first 3art3-project K – a collaboration with the choreographer Quan Bui Ngoc – he won a prize from the Swiss Author Society and received a Cultural Award from the City of Zurich.

Since 2014 he created Untold with 3art3 and as a co-production with Les Ballets C de la B, with Matterhorn Produktionen the music-theatre piece Nach Lampedusa – Wandererfantasien about the Swiss asylum system and the interactive performances Full Service and THE_SPACE_BETWEEN. Hellmann's solo performance Traumboy premiered in 2015 as a co-production with Gessnerallee Zürich and Festspiele Zürich and was invited to Swiss Selection in Avignon 2016.

Daniel Hellmann's work has been shown at several festivals and theaters, among them Tanzhaus Zürich, Gessnerallee Zürich, Dampfzentrale and AUAWIRLEBEN in Bern, Theater Chur, Festival Antigone in Geneva, Beursschouwburg and Les Halles de Schaerbeek in Brussels, Sophiensaele Berlin, Studiobühne Cologne and American Realness in New York. At the moment, Hellmann is touring with several projects and he is preparing his new project Requiem for a piece of meat, for which he received the June Johnson Dance Prize 2015.

<http://www.daniel-hellmann.com>

Wilma Renfordt – Dramaturgy

Wilma Renfordt, born in 1982 (D), studied theatre theory, history of art and comparative literature at Free University Berlin. Since 2007, she has been working on theatre performances, installations, exhibitions and texts, taking on different professional roles in the work process. Her focus is on the architectural, institutional and psychological frameworks of human thought, action and interaction. Roles: dramaturg, performer, author, artist, curator.

Constellations: 2008-2013 dramaturg with the theatre collective copy & waste, 2009-2012 member of the Theory and Group Practice Dr. Fahimi, 2009-2013 artistic-scientific collaboration with Projektbüro Friedrich von Borries.

Contexts: Akademie der Künste (Berlin), Gessnerallee (Zurich), Hartware MedienKunstVerein (Dortmund), Haus der Kulturen der Welt (Berlin), Hebbel am Ufer (Berlin), Maxim Gorki Theater (Berlin), Merve Verlag, Museum für Kunst und Gewerbe (Hamburg), Ringlokschuppen Ruhr (Mülheim), Schauspielhaus Bochum, Sophiensaele (Berlin), Steirischer Herbst (Graz), Suhrkamp Verlag, Urbane Künste Ruhr (Ruhrgebiet).

<http://www.wilmarenfordt.de>

Theres Indermaur – Set / Costumes

Theres Indermaur (born 1984 in Zurich) obtained her Bachelor degree in stage design and her Master degree in scenography at the University of the Arts in Zurich. She worked as an assistant for productions at Zurich Opera House, Theater Biel Solothurn and Company Mafalda. In addition to her artistic work in theatre she works as a research associate at the University of Arts in Zurich at the Department for Performing Arts. Her work as an independent stage designer has been shown at Theater Chur, Theater Biel Solothurn, Tanzhaus Zürich, Theater am Gleis Winterthur, Dampfzentrale Bern and Südpol Luzern. She regularly collaborates with the singer and performer Daniel Hellmann, with Daniel Koller she created the opera «Hänsel und Gretel» for Theater Biel Solothurn. She designs the decors for 3art3 Company, Wild Wendy, the accapella-group Urstimmen and the performance duo Fluoreszenz. As a scenographer she has been in charge of Lethargy Zurich at Rote Fabrik (2007, 2008),

the Presseball (2006, 2007) at the Congress Center in Zurich and developed the exhibition «Aussichten» for the design and scenography department of the ZHdK Zürich.

Her set and costume designs displayed in 2015 are: the new show «Beziehungsweise» by Urstimmen, the performance «Full Service» and the solo evening «Traumboy» by Daniel Hellmann as well as the children's play «Blutschwestern» by Wild Wendy.

Tour Dates

15 July 2018	Kilowatt Festival, Sansepolcro, (IT)
28 April 2018	Komplex, Chemnitz (D)
17 November 2017	Next Festival, Theater Malpertuis, Tielt (B)
6 July 2017	Studio Я / Maxim Gorki Theater, Berlin (D)
9 June 2017	World Congress of the Hedonist International Mecklenburg-Vorpommern (D)
15 April 2017	Festival Clito'Rik, Mac Orlan Brest (F)
12 – 13 April 2017	Festival Extra Ball, Centre culturel suisse, Paris (F)
15 and 24 March 2017	SICK! Festival, Manchester & Brighton (UK)
07 – 08 March 2017	Festival Something Raw, Amsterdam (NL)
13 – 14 January 2017	Hiroshima, Barcelona (S)
27 November 2016	Festival Explicit, hTh – CDN de Montpellier (F)
6 October 2016	FIT Festival, Lugano (CH)
15 – 19 July 2016	La Manufacture / Sélection Suisse en Avignon (F)
9 July 2016	Cirque Electrique / What The F*ck Fest, Paris (F)
18 – 19 May 2016	Festival Aua wir leben, Bern (CH)
4 – 5 March 2016	Sophiensaele Berlin (D)
4 – 6 December 2015	Les Urbaines, Lausanne (CH)
4 – 5 September 2015	TransFusionen, studiobühneköln (D)
13 – 18 June 2015	Gessnerallee Zürich / Festspiele Zürich (CH)

Technical requirements

Dimensions

Width	11 m (minimum 8 m)
Depth	11 m (minimum 8 m)
High	6 m (minimum 4.5 m)

Set up

4 to 5 set up services, including the show

An adaptation of the performance is possible for smaller venues and has to be discussed case by case.

The detailed technical rider is available on demand from [Anna Lienert](#), our technical director:

T : +49 176 536 431 80 / opossuma@google.com

Conditions

On tour : 3 people (1 performer, 1 general and light manager and 1 tour manager)

Side costs: travels, accommodation and per diems, plus transport of the stage props.

The financial conditions will be sent on demand.